

LEADERSHIP OF JEAN VALJEAN IN LES MISERABLES MOVIE

Oleh

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Abstrak

Tujuan penelitian ini adalah untuk mengetahui bagaimana Kepemimpinan terjadi, penyebab seseorang pemimpin memiliki jiwa kepemimpinan yang kurang, dan bagaimana seorang pemimpin seharusnya bersikap terhadap anggota kelompok, seperti yang terjadi di dalam film Les Miserables. Penulis menggunakan metode deskriptif kualitatif. Untuk menganalisis film, penulis menonton film beberapa kali dan menggunakan teori dari buku. Hasilnya kepemimpinan yang baik terjadi karena sang pemimpin memiliki (1) keberanian untuk berbicara tentang keselamatan (2) dapat didekati (3) kejujuran (4) dorongan untuk membimbing. Penyebab seorang pemimpin tidak memiliki jiwa kepemimpinan yang baik dikarenakan kurangnya (1) contoh kepemimpinan di lingkungan (2) kurangnya membaca (3) tidak memiliki dasar jiwa kepemimpinan. Sedangkan dampak kepemimpinan bagi anggota adalah (1) menginspirasi keyakinan untuk orang lain (2) menciptakan lingkungan yang penuh hormat dan (3) meningkatkan loyalitas dan kepercayaan.

Kata Kunci : Kepemimpinan, Les Miserables, Literatur

PENDAHULUAN

In this era, many leaders get stress, fear, and anxiety to take a decision because if they take a wrong step the team will never trust them anymore. The leaders do not communicate the situation and condition to the team. The leaders choose to be silent and ignore the team's suggestion. Because of this condition, companies fire many employees.

In Indonesia, many leaders fire the employees because the companies do not get income to pay the employees. The Abdul Latif Jameel Poverty Action Lab (JPAL) found that of the 500 workers across Indonesia who responded to it is an online survey, 55 percent of male workers and 57 percent of their female counterparts had stopped working from the first

week of April (thestraitstime, 2020). Because of this unpredictable situation, everything changed, also the opinion of the team, employees, and people. For example Barak Obama offered a rare public rebuke of Donald Trump's administration on Saturday, telling graduating college seniors that a lot of leaders in Washington are not even pretending to be in charge during the coronavirus crisis (financialtime, 2020).

These are several things that can reduce critics from many aspects. Leaders must have leadership skills to reduce bad decisions also, the things that leaders should do are have honesty and integrity, confidence, and inspire others. Many people imagine creativity as the product of a genius working alone. Most

creative efforts involve multiple people working in teams over long periodstime, thus creative efforts often require leaders. Evidence indicates effectiveleadership is critical to the success of real-world creative projects. This entryexamines the key activities that must be performed by leaders of creative efforts.

Subsequently, the capacities needed for effective execution of these activities aredescribed along with the errors that leaders are inclined to make. It is concluded thateffective leadership of creative efforts is highly complex, requiring effective leaderdevelopment. (Mumford, M. D., & Gujar, Y. (2016))

THEORETICAL FOUNDATION

Leadership happens not only in real life but also in work of art such asmovies. The movie is one of the famous in literature. The Movie is popularentertainment, a movie product is produced and marketed by a large commercialstudio. The Movie is a favorite everyone to watch. A movie is one of the visual aidsthat can be used to create situations, influence society to get a positive impact. AMovie can be a media to learn about characterization, for example, is leadership. Themovie containing leadership in the story and got plenty of attention from people isentitled *Les Miserables* directed by Tom Hooper.

The movie *Les Miserables* is a musical drama movie, this movie was adaptedfrom the novel Victor Hugo in 1862. This movie set in France and from this moviewe can see the leadership from Jean Valjean as the main character. The movie tellsabout Jean Valjean redemption after stealing a loaf of bread and struggles to suffer inFranch. Jean Valjean is released from prison, Jean Valjean promises to become anhonest man, and mask his identity. He becomes the town"s mayor and adopts a girl.From this movie, we can learn many things to be a good leader. The things are a good leader can bring a big impact to the team, as a leader we must have faith,forgive

the enemies and belief, there will always be a brighter tomorrow. Thosethings above the reasons why the writer wants to analyze which is entitled "Theleadership of Jean Valjean in *Les Miserables*" because the writer wants to explainand educates the reader about the impact of leadership and how to be a good leader.The writer will show the highlight of the character of his leadership than any othercharacter.

RESEARCH METHODS

In this chapter the authorpresents several theoretical reviews of literature, character, leadership, types ofleadership.

Definition of Literature

According to (Klarer, 2004) "Literature is referred to as the entirety of written expresion, with the restriction that not every written document can be categorized as literature in the more exact sense of the word". The written concludes that literature is written expression, however not every written stuff is a literature. The writer takes from the website, it is from (Thesaurus.com,2020) detailsthat "Literature is writings in which expression and form in connection with ideas ofpermanent and universal interest which includes characteristic or essential features,as poetry, novels, history, biography, and essays." From that theory the writerconcludes that literature is anything printed and literature also particular kinds ofprinted material (like poems and short stories and plays).

Initial reviewsof (Heights, 2000)defined: "Literature is aroad that is much travelled, though the point of arrival, if ever reached, is seldom satisfactory. Most attempted definitions are broad and vague, and they inevitably change over time. In fact, the only thing that is certain about defining literature is that the definition will change. Concepts of what is literature change over time as well" The writerconcludes the general agreement that literature foregrounds language, and uses it inartistic ways. The writer goes some way towards a definition of literature and

its relationship to language that literature transforms and intensifies ordinary language, deviates systematically from everyday speech. Just as architecture is the art form that arises out of the human ability to create buildings, literature is the art form that arises out of the human ability to create language. According to (Literature and Introduction, 2020) "Literature, in its broadest sense, is any written work. Etymologically, the term derives from Latin *litteratura/litteratura* "writing formed with letters," although some definitions include spoken or sung texts. More restrictively, it is writing that possesses literary merit." From this statement above the writer assumes that literature began as any kind of writing, at the beginning literature consists of even newspaper and such. But as time progresses, literature became restrictively as writing that have beauty and value in it.

From all the theory mentioned above there are some similar theory refers to what does literature mean. Literature goes to beautiful purpose which it has some kind of goal that aimed to entertain people no matter to the creator or to the reader. The product of literature is not limited to the written text only, it also improves and becomes impressive when translated into other form such as music and other forms that not only by written text. Literature also consists of value that gives us moral review and some way to learn about other experience in life. We can find pleasure, excitement, knowledge, personality and other value in literature.

Definition of Character

When people study about literature they will be close to see the form in book (story, fairy tale, and narration), play (drama) and movie. We will see those forms of literature has a sequence of story and a person (it also could be any noun object) that play in it. Each of players has their own function and it shown by their character. These characters will support the story and make it more interesting. The more and complicated the character we see in literature the more we

get excited to enjoy it. Here are some theories about what does character mean: (Eder, Jannidis, and Schneider, 2010) describes character as "In spite of the differences, in all of these languages characters are most frequently defined as fictive persons or fictional analogy to human beings." From this statement the writer defines that character is fictive persons or fictional persona of a human being found in a

story. This definition is, however a little bit too limited, for as we all know fables feature animals as main character and there are also ghost, robot, and any other life forms or non-life forms that is the main character of a story.

According to (Janovsky in study.com, 2020) Character can be defined as any person, animal, or figure represented in a literary work." From that simple statement, it is clear that character is a figure that is the representative of a literary work.

Character is also an important element of a story. According to (AM, Kuncara, and Setyowati, 2017) "The character is presented in a narrative work or drama, which by readers interpreted to have certain moral qualities and tendencies as expressed in speech and action." From this statement, the writer can tell that character is a figure in narrative work or drama. The figure has moral qualities and tendencies or behavioral pattern that is expressed in their action and speech. Readers can grasp these qualities from a character only if they pay attention to the story. From the theory above the writer concludes that character is the strong movement and important in a story that lead by a man or a person who build a whole the story which could be categorized in to a major character. Character in literature

story usually divides into two big parts which is protagonist as the empathy character and the opposite is antagonist character which brings the contrary against the protagonist.

Main Character

The character is the part of intrinsic element in the novel that is firstly explored by the writer because it takes essential role to

display any behavior of each character in the novel. Referring to their degree of playing role in the novel, they can be grouped into two parts such as main and peripheral character. Because this research just explores the effect of child abuse on main character focus only concentrates to explain the definition about main character. According to (Milhorn, 2006) said that: "The main character is the person the audience views the story through. Most of the time the main character is the protagonist, at the other time secondary character. Each gives valuable insights into the protagonist from an outside perspective." From the statement above it can be summarized that the main character is the person that the audience sees the story through. We mostly see the story through their eyes, or through the narrator and supporting character's view of him.

According to (Patricia Cooper, 2004) "The main character, or protagonist, the subject of your story, is the reason for your film story and should be situated in the middle of the action. The story, or plot, gives the main character the opportunity to overcome his or her dilemma." From this statement it can be implied that main character is what the story revolves around. In short, it is got to be all about them.

(Creevy, 2009) mentioned that "Main character is someone who becomes center point of the story. Main character is the reason the story made and the way to bring the story alive. This main character is a reflection of an author's imagination to describe the narrative script that she or he has written." The writer concludes that the main character is someone who plays the story from the beginning to the end. It also means that main character is someone in author's imagination that represents his or her story.

From all the theory the writer concludes that main character is center point of the story and support a story to be interesting to the audience, and we the audience get to experience what it would be like. Main character can be said as the most played people featured in a narrative,

or drama, which the reader or audience has interpreted as having a certain moral quality and tendency as expressed in speech and what is done in action.

Definition of Leadership

According to (Hart and Waisman, 2005) "leadership is a huge subject encompassing discrete actions and activities that can themselves be identified as competencies." The writer concludes that leadership is a big thing that can be called a skill. According to (Kauzer, 2013) "leadership is something that can be learned, because it is not about personality, it's about behavior, and how you behave that makes a difference" the writer concludes that leadership is an action that can bring a change. According to (Almaki et al, 2016) "leadership is not just about power and authority, but it is a set of characteristics that should be owned by the leader." Writer concludes that leadership is something that every leader must have and learn. From all the statement above leadership is based on those statements by some experts, the writer can take conclusion that leadership is the activity of leading a group of people or organizations or the ability to engage in a process of movement towards a group of people within the organization that every leader must have to achieve the expected goals or in other words leadership can be defined as the influence, motivate, inspire, help others to realize their potential, and giving a good example of what is said and unselfish.

Types of leadership

According to (Chestnut, 2017) leadership has many types :

1. Doing the right things is the right things.
2. The power of pleasing people.
3. The compulsively productive professional, or getting to the goal and looking good doing it.
4. The power of authentic self-expression.
5. The knowledgeable observer or the quiet authority.
6. The skeptical, vigilant troubleshooter.

7. The innovative, optimistic visionary or focusing on the future (and feeling festive).
8. The powerful, decisive activator, or moving things forward from a position of strength.
9. Leading from consensus, modeling inclusion, and defusing conflict or the consensus building mediator.

Impact of the leadership.

According to (Wiley, 2010) the impact of leadership are as follows:

1. Inspiring Confidence for Others.

Leader who minimize uncertainty and support the belief that there is a future in what they are doing will be able to drive higher levels of engagement and affects other around him to be confident as well.

2. Creating a Respectful Environment.

Leader who recognize their employee is a key in creating a respectful environment. People like to be appreciated, acknowledged, and respected. Thus, giving the impact in raising their morale.

3. Raising Loyalty and Trust.

Leader who demonstrates genuine concern towards their partner will impact in the raise of their loyalty towards the cause and the leader, and also raise their trust towards the cause and of their leader. This will also raise the engagement level and thus, raise the overall quality of the human resource, and the productivity.

According to (Maxwell, 2007) the impact of leadership are:

1. Steering the Direction of Organization

Leadership ability is always the lid on personal and organizational effectiveness. If a person's leadership is strong, the organization's lid is high. But if it's not, then the organization is limited.

2. Influential and Inspiring

The True Measure of Leadership Is Influence—Nothing more, nothing less. A leader does not have to look powerful, impressive and charismatic. As long as they can impact the lives of many others, influencing them to do better and inspiring the people to make the most of their life, it can be the greatest impact of all.

3. Empowering Those Around the Leader.

Only secure leaders give power to others. A good leadership can impact the quality of people around him, people he worked with. Good leader can increase the morale of those around him and work together with them, boosting them so that they will become productive to achieve goals together, not just to bask in glory himself. To lead others well, we must help them to reach their potential. That means being on their side, encouraging them, giving them power, and helping them to succeed.

4. Achieve Goal Together with Everyone

A good leader find a way for the team to win. It should be taken note that in the previous sentence it is said that they will find a way for the „team“ to win, not just for the leader himself. The impact is everyone working with the leader will feel appreciated and achieve the goal with joy and pride, and everyone is given the opportunity.

According to (Gray, 2015) in his article this the impact of leadership,

1. What it Takes to be a Successful Leader

Successful leaders understand the importance of teamwork and how to incorporate everyone's skills. If you cannot work with other people to achieve a shared goal, it will be difficult to gain the trust and respect from staff. The skills of each individual in the company can be improved through adequate training that enables everyone to handle their responsibilities efficiently. Staff members need to be trained to become aware of what is required of them and to further develop their skills. You should be able to interact with and accommodate varied personalities and traits. Your customers need to be able to approach you and know that you will address their needs in a professional manner. Employees should also feel at ease whenever they are in your presence, and this will make it easier for you to give them the motivation they need to carry out their duties.

2. Lead by Example

Your actions should reflect what you say because people will observe how you handle

your responsibilities as a leader and gauge your commitment. Successful leaders learn from their mistakes and take accountability for their actions.

A good leader never hesitates to admit when he or she has failed to meet obligations. Being an effective leader means you need to be committed to all aspects of running a company efficiently, with the aim of reaching a shared purpose. You

should not be afraid of taking calculated risks because you may need to make decisions regarding certain aspects such as adding new products to benefit the growth of the company. Although you may not always be involved in the intricacies of business operations, you must always participate in the planning process that motivates staff to achieve the desired goal. Good leadership involves being able to encourage everyone in the company to do their best for organization development. Good communication skills go beyond being able to express yourself effectively. You must also be willing to listen actively.

3. Aspects of Good Leadership

Good leadership gives everyone in the company the confidence that they are under the guidance of someone who is credible and knowledgeable. Leadership inspires people to try new concepts and venture into unknown territories that will develop both their personal and professional skills. By giving the team proper guidance, you will gain their trust and loyalty.

4. Related: Leaders, It Takes Courage To Talk About Safety

Good leadership is a management function that maximizes on the ability of businesses to become productive and result oriented. Leaders begin the working process by letting people know the policies put in place and initiates the required steps that are needed towards accomplishing tasks. Your leadership role will require you to supervise and guide the team to enable people to understand how the work should be performed. Communicate effectively to ensure that everyone understands

the individual roles, along with providing guidelines to use to complete tasks accordingly.

5. Be Approachable

Being approachable will enable employees to let you know what challenges they may be facing, and you will be able to address any problems they may encounter. With good leadership skills, you will be able to get work done effectively. Create an efficient working environment that assists the growth and development of the organization. Successful business ventures are based on strong ideas and hiring people who can execute those ideas. Your ability to implement innovative concepts will set you aside from other leaders. Leaders handle guiding the team and should, therefore, be maintain high levels of integrity. The business you run and the staff members reflect who you are, and you need to value honest and basic business principles.

6. Honesty and Encouragement

Promote an honest approach and encourage people to adhere to high standards of professionalism at all times. Your behavior and attitude will influence how the rest of the team conducts themselves in the workplace. You need a vision that you will use to build an organized business, but you also need to have a team that you trust to help you achieve that vision.

RESULTS & FINDINGS

Summary of *Les Misérables*

Les Misérables is a movie that tells about the leadership of Jean Valjean. This movie is directed by Tom Hooper and scripted by William Nicholson and Alan Boublil. This movie was adapted by a novel of the same name by Victor Hugo on the 1862, which also inspired musical by Boublil and Schonberg on 1980. The movie is a British and American venture distributed by Universal Pictures.

This movie takes in France during the early 19th century. Jean Valjean is released from the bagne of toulon after serving nineteen years

because stealing a loaf of bread for his sister's son. His parole status that makes him prevents to find work. He meets a kindly person Bishop of Digne. Police find Valjean stealing Bishop of Digne's silverware, but the Bishop tells the police that he gave Valjean the silverware to survive his life. After that Valjean moved. He breaks his parole card and starts a new life with a new identity.

After eight years later, Valjean is an owner of a factory and mayor of Montreuil, Pas-de-Calais. Javert comes and arrives as his new chief police, but Javert suspects Valjean's real identity when Javert sees Valjean rescue his worker trapped under the cart. One day Valjean's worker Fantine is dismissed by the factory without Valjean's knowledge. To support her daughter Fantine sells her hair and teeth and becomes a prostitute. But Valjean rescues her and takes her to hospital. Valjean feels sorry for Fantine because his worker dismissed her. Valjean reveals his identity to Fantine and promises to find and care for Cosette, Fantine's daughter. Nine years later Valjean becomes a philanthropist to the poor in Paris. There is a community name Friends of the ABC that care, sympathetic to the poor and revolution of French. The members of the friends name Marius Pontmercy fall in love with Cosette. Marius comes to Cosette's house, but Valjean is afraid his enemy Javert is near. They move. After they move Valjean found that Cosette and Marius fell in love, so he decides to help and protect Marius in the war of the revolution of French. The soldiers barricade and kill everyone except Marius and Valjean. Because Valjean protects and runs off with the bloody Marius. Cosette and Marius marry after the war, Marius realized that Valjean saved him that night, he visits Valjean that lives in the church, and he finds that Valjean is dying with a letter for Cosette that he writes before dying peacefully.

Analysis of Leadership in *Les Misérables* movie.

The analysis of the theory describes the result of the data analysis to focus on the

problem, that is types of leadership, impact and the moral message of the main character in *Les Misérables* movie.

Types of Leadership of Jean Valjean in *Les Misérables*.

The analysis of data for the types of leadership leads to the theory of Chestnut (2017: 61-135) from that theory leadership has nine types that are doing the right things is the right things, the power of pleasing people, the compulsively productive professional or getting to the goal and looking good doing it, the power of authentic self-expression, the knowledgeable observer or the quiet authority, the skeptical and vigilant troubleshooter, the innovative optimistic visionary or focusing on the future (and feeling festival), the powerful, decisive activator, or moving things forward from a position of strength, leading from consensus, modeling inclusion, and defusing conflict or the consensus building mediator. Jean Valjean as the main character in the movie is intended to the type two and type four that is the power of pleasing people and the power of authentic self-expression.

1. The Power of pleasing people

The leader with this type usually called "the helper" and "the giver" there are characteristics from this type that writers find from Jean Valjean such as able to relate well to a wide range of people and, being considerate, empathetic and unselfish.

Able to relate well to wide range of people

Able to relate well to a wide range of people is a character that shows the low profile and making the connection among people without seeing their position or rank.



Source: *Les Miserables* Movie

Figure III.1

Valjean is welcoming the inspector

Jean Valjean : “ Welcome Inspector!”

Javert : “Please call me Javert. I am here ready to serve you with justice and law in our hands.”

Jean Valjean: **Welcome,sir! The law enforcement.**

Javert : “ You are the pride of the city, you are praised by the nobles, your success has been rewarded, with the best shipment from French, your citizens thrive.”

(Jean Valjean’s Office – Min. 20 : 00 : 00)

From the conversation above it, can be explained that Jean Valjean is welcoming the best inspector in French. He is welcoming the inspector with much pleasure and respect, so the inspector responds Jean Valjean with respect too. It means that Valjean acts and is able to relate well to the government and be known as a good mayor.

2. Being considerate, empathetic and unselfish.

The leader with this type like to making others feel comfortable and important, they will feel bothered when others act selfish or treat people badly.



Source: *Les Miserables* Movie

Figure III.2

Valjean saved the woman that got fired by his foreman from prostitution place.

The woman : “sir please don't touch me now , it's enough I lost my pride, you let your foreman fired me away, yes you were there and turn a side.”

Jean Valjean : “ **Is that true what I have done? to a woman who lost a soul, in the name of my task, it's has just begin, I'm taking this woman to the hospital** ”

(Prostitution place - Min 35 : 00 : 00)

In the scene above tells that Valjean saved Fantine from the inspector that will bring her to the jail and bring Fantine to hospital, after sold his teeth , hair and body to pay for his daughter's life. Valjean promises to Fantine to take care of his daughter, Cosset. From this scene we can see that Valjean does not like to see someone who treats other badly, and makes Fantine feel comfortable and safe with him.

3. The power of authentic self- expression Being connect with others



Source: *Les Miserables* Movie

Figure III.- 3

Jean Valjean Comes to bring cosset go.

Jean Valjean : “ I’m here to save cosse, I will pay for all of his debt. Totake cosset go, there is a dutie I have made, because I hadblind for one who need me, now your mother is safe withGod! And I stand here for her place, from now andfurthermore , cosset will be in my protection. Cosset have afather now.”

(The lodging – Min 54 : 00)

From this scene show that Jean Valjean is pay all of his debt to the owner of the lodging. Jean Valjean being cosset father also mom. Valjeann promises will bringcosset wherever he go. From this scene can be conclude that Jean Valjean ia beingconnected with Fatine to protects and also to start connect with cosset as a family.

The impact of leadership in Les Miserables

There are several impact according to the (Gray, 2015) that are What it Takesto be a Successful Leader , Lead by Example , Aspects of Good Leadership, Related:Leaders, It Takes Courage To Talk About Safety, Be Approachable, Honesty andEncouragement. The writer find three point from the main character that are what ittakes to be successful leader, Aspects of Good Leadership, Related: Leaders, ItTakes Courage To Talk About Safety, Honesty and Encouragement. The writer willinclude quotes and the print screen from the movie itself that will point out to theaforementionedfact.

1.What it Takes to be a Successful Leader

A good leader must understand the importance of teamwork and trust theiremployees.



Source: *Les Miserables* Movie

Figure III. 4

Valjean aksed the foreman for handle the problem.

Jean Valjean : “ **finish these,foreman. make them calm andpatient**”

Foreman : “ yes,sir”

(Jean Valjean’s Office – Min 17 : 00 : 00)

From this scene we can see the point one as a Leader Jean Valjean hasanother work that he must to do, he must welcomes the inspector from French. so heask the foreman to handle the problem among the worker, as a leader he trust hisworker to handle a problem. we can see that Valjean trust the foreman.

2. Aspects of Good Leadership, Related: Leaders, It Takes Courage ToTalk About Safety**Figure III.5**

Valjean is welcoming the inspector

Jean Valjean : “ Welcome Inspector!”

Javert : “Please call me Javert. I am here ready to serve youwith justice and law in our hands.”

Jean Valjean : Welcome,sir! The law enforcement.

Javert : “ **You are the pride of the city, you are praised bythe nobles, your success has**

been rewarded, with the best shipment from French, your citizen thrive.”

(Jean Valjean's Office – Min. 20 : 00 : 00)

3. Honesty and Encouragement



Source: *Les Misérables* Movie

Figure III. 6

Valjean saved the woman that got fired by his foreman

The woman : “sir please don't muck me now , its enough i lost my pride, you let your foreman fired me away, yes you was there and turn a side.”

Jean Valjean : “ **Is that true what i have done? to a woman who lost a soul, in the name of my task, it's has just begin, i'm taking this woman to the hospital** ”

(Prostitution place - Min 35 : 00 : 00)

According to this scenes Jean Valjean shows that he makes a mistake as a leader to this woman, he did not see the woman get fired by his forehead. So, he takes the woman to the hospital, he realizes his fault also promises to the woman to make amends by finding and taking care of her daughter, as an apology. Jean Valjean gives the woman and her daughter safe and they trust.

CLOSING

Conclusions

Les Misérables genre is drama musical. What truly pushed the writer to research the character of Jean Valjean and his Leadership is because he is mayor. From the leadership of Jean Valjean. We can get a lot of positive things that are he inspire the writer to be the better leaders, he also helpful. Because

as a leader we must help others. Jean Valjean is really helpful because he help many people, old people, Fatine and Cosset.

There are several types of leadership according to Chestnut Doing the right things is the right things The power of pleasing people, the compulsively productive professional, or getting to the goal and looking good doing it, the power of authentic

self-expression, The knowledgeable observer or the quiet authority, The skeptical, vigilant troubleshooter. The innovative, optimistic visionary or focusing on the future(and feeling festive), The powerful, decisive activator, or moving things forward from a position of strength, Leading from consensus, modeling inclusion, and defusing conflict or the consensus building mediator. Jean Valjean is possibly fall into the type two and type four that is the power of pleasing people and the power of authentic self-expression. In the types of leadership section there are 9 data relating to the theory found by the author. can be divided into 2 types of leadership "the power of pleasing people" there are 2 data related and types “ Power of authentic self-expression” there are one data find by writer.

Then in the impact of leadership section there are 6 data relating to the theory found by the writer. It can be divided into 3 impact of leadership "what it takes to be successful leader " there is find 1 data, “Aspects of Good Leadership, Related: Leaders, It Takes Courage To Talk About Safety” in this impact writer find 1 data, and for impact “ Honesty and Encouragement” the writer find 1 data. Leadership is an ability that must be possessed by every leader, because leadership is very different from the boss, the leader must participate and help even in easy matters. guide the group and help them to understand something. leadership skill is really important to this life, because we can get to know ourselves more deeply and become more discipline also treat others well.

Suggestion

With these parts are nearing the end of this paper. The writer wants to convey how important leadership is. The advice from the writer, can have the nature of courage basically like looking for inner identity. indeed rather difficult, although sometimes the nature of leadership is present because often humans are in a state of urgency. but the authors hope that through this paper can educate and inform readers that the nature of leadership is really important to be owned by all people.

Delivering messages through the film is pretty good, although maybe not as effective as conveying messages through books/other written works. For visuals and sound in this film is quite comfortable to hear and watch. But when the filmmaker pays attention to details and to a film made the film will also be very well able to convey what it really wants to aim for the audience to be informed, such as moral values and others. In this film the details are clearly visible and maybe the audience or even the thesis writer can also easily understand what the moral message of the film is.

Advice to the reader is that this paper can be a benchmark or reference and reading that educates and informs readers who are still confused about how to be a good leadership. in looking for quotes about the experts and because the authors did this during the corona pandemic, the writer could not come to the library / place that might have a complete collection of books / journals and did not have many references to be able to provide many references to the writer.

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